

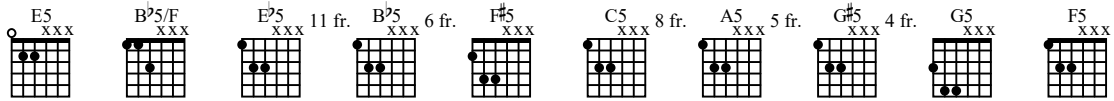
USE MY THIRD ARM

As recorded by Pantera

(From the 1994 Album FAR BEYOND DRIVEN)

Transcribed by wxllx

Words and Music by Pantera



A Intro

$\text{♩} = 120$
E5

1

Gtr I
P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M.

T																								
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

3

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----|

N.C.

T																								
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	x		
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	x		
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	x		

5

3x

T																								
A	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		

sl.

7

1. B^b5/F N.C. B^b5/F N.C. B^b5/F N.C. B^b5/F

T																																																
A	3	3	x	x	x	x	x	x	x	x	x	x	x	x	x	x	3	3	x	x	x	x	x																									
B	1	1	x	x	x	x	x	x	x	x	x	x	x	x	x	x	1	1	x	x	x	x	x																									
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x																										

10

N.C. B⁷/F N.C. B⁷/F N.C. B⁷/N.C. B⁷/N.C. B⁷/N.C. B⁷/F

T

A

B

13

N.C.

T

A

B

17

E5

T

A

B

19

N.C.

T

A

B

B Verses 1 & 2

21

T

A

B

23

B²/F N.C. B²/F N.C. 1. B²/F N.C. B²/F

T
A
B

26

N.C. B²/F N.C. 2. B²/F N.C. B²/N.C. B²/N.C. B²/N.C. B²/F

T
A
B

C Pre-Chorus

29

N.C. To Coda

T
A
B

D Chorus 1

33

E5 E^b5 B²5 F#5 C5 E5 E^b5 B²5 F#5 C5

P.M.----- P.M.-----

T
A
B

35

E5 N.C.

P.M.----- P.M.-----

T
A
B

[illegible][illegible]

E5 N.C.

45

E5 N.C. G5 A5 E5 N.C. G5 F5 G5

T
A
B

1. , 2.

E5 N.C. G5 A5 E5 N.C. G5 N.C. G5 N.C. F5 N.C. F5 G5

49

T
A
B

3.
E5 N.C. G5N.C. G5N.C. G5N.C. G5 A5 E5 N.C. G5

53

57 N.C.

T
A
B

G Verse 3

59

B^b5/F N.C. B^b5/F N.C. 1. B^b5/F N.C. B^b5/F

T
A
B

[illegible]

H Out-Chorus

E5 E^b5 B^b5 F[#]5 C5 E5 E^b5 B^b5 F[#]5 C5 E5 E^b5 B^b5 F[#]5 C5 E5 E^b5 B^b5 F[#]5 C5

65

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 13 8 4 10 2 2 2 2 13 8 4 10 2 2 2 2 13 8 4 10 2 2 2 2 13 8 4 10

0 0 0 0 11 6 2 8 0 0 0 0 11 6 2 8 0 0 0 0 11 6 2 8 0 0 0 0 11 6 2 8

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

E5 E^b5 B^b5 F[#]5 C5 E5 E^b5 B^b5 F[#]5 C5 E5 E^b5 B^b5 F[#]5 C5 E5 E^b5 B^b5 F[#]5 C5

69

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 13 8 4 10 2 2 2 2 13 8 4 10 2 2 2 2 13 8 4 10 2 2 2 2 13 8 4 10

0 0 0 0 11 6 2 8 0 0 0 0 11 6 2 8 0 0 0 0 11 6 2 8 0 0 0 0 11 6 2 8

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

8va-----|

Gtr III pick

T
A
B

sl. sl. sl. sl.

I Outro

accel.
N.C. F5 G5 N.C. F5 G5 N.C. F5 G5 N.C. F5 G5 N.C. F5 G5 N.C. F5 G5 N.C. F5 G5 N.C. F5 G5

73

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B

0 0 0 3 5 0 0 0 3 5 0 0 0 3 5 0 0 0 3 5 0 0 0 3 5 0 0 0 3 5

sl. sl. sl. sl. sl. sl. sl. sl.

N.C. F5 G5 N.C. F5 G5 N.C. F5 G5 N.C. F5 G5 N.C. F5 G5 N.C. F5 G5 N.C. F5 G5

75

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B

0 0 0 3 5 0 0 0 3 5 0 0 0 3 5 0 0 0 3 5 0 0 0 3 5 0 0 0 3 5

sl. sl. sl. sl. sl. sl. sl. sl.

$\text{♩} = 144$

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